

ENGINES OF RESISTANCE

MALLET PERCUSSION I
(Bells)

for Full or String Orchestra

Master
LARRY CLARK

F#

Aggressive

4 5 4 9 5

4x4 4x4 5x4

14

mf - med. loud!

18

mp

RRRR

26

34

4 3

4x4 *ff* 3x4

42

47

3 5

3x4 5x4 *p*

Mallet Percussion I - 2

Handwritten musical score for Mallet Percussion I - 2, measures 52-83. The score is written on a single treble clef staff with a key signature of one sharp (F#). It includes various rhythmic notations, dynamic markings (f, ff), and performance instructions like "RRRR", "get louder!", and "3x4 3". Circled notes and stems indicate specific performance techniques or accents.

Measures 52-55: *RRRR* (circled), *55*

Measures 56-59: *RRRR*

Measures 60-63: *61* *RRRR*, *f*

Measures 64-67: *RRRR*, *3x4 3*

Measures 70-72: *70*, *71*, *72*

Measures 73-76: *73*, *74*, *75*, *76*, *get louder!*

Measures 77-79: *77* *RRRR*, *ff*

Measures 80-83: *80*, *81*, *82* *RRRR*, *ff*, *83* *fff*

ENGINES OF RESISTANCE

MALLET PERCUSSION II
(Xylophone)

for Full or String Orchestra

Maske
LARRY CLARK

F# **Aggressive**

1 *f*-loud! 2 4# 3 2x4 4 5 5 2 6 4# 7 2x4

9

9 4# 10 11 4# 12 13 4 ff

14

14 *mf* 15 16 17 4

18

18 *mp* 19 20 21 4

22 23 24 25 RRRR

26

26 27 28 29 4

34

30 4 31 4x4 32 ff 33 3 34 3x4 35 3 36 ff 37 3 38 ff 39 3x4

42 **47**

42 5 43 5x4 44 p 45 46 47 48 49 4

Mallet Percussion II - 2

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 50-53. Handwritten notes below the staff: 50 4 → 51 4 → 52 4 → 53 4 →

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 54. Handwritten notes: RRRR [55] 54 4 → 56 4 → 57 4 →

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 58-60. Handwritten notes: RRRR [61] RRRR 58 4 → 59 4 60 4

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 63-65. Handwritten notes: 63 4 64 RRRR 65 4 # 4. Circled notes at measures 63 and 65. Dynamic marking *f* at measure 63.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 66-71. Handwritten notes: 66 4 4 # 4 [67] 3x4 3 70 4 # 71 4 #. Circled notes at measures 66 and 70.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 72-75. Handwritten notes: 72 # 4 73 4 # 74 4 75 #

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 77-79. Handwritten notes: [77] RRRR 78 4 4 4 4 79. Circled notes at measures 77 and 78. Dynamic marking *ff* at measure 78. Text "get louder!" written below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 80-83. Handwritten notes: 80 4 4 4 4 RRRR 82 # 83 4. Circled notes at measures 82 and 83. Dynamic markings *ff* at measure 82 and *fff* at measure 83. Text "get louder!" written below the staff.

TIMPANI

ENGINES OF RESISTANCE

for Full or String Orchestra

Master
[Signature]

LARRY CLARK

Aggressive

F#

1 2x4 3 *ff* - very loud! 4 5 2x4 7

8 9 3 12 13 14 *p*

15 18 8 26 6 32 *mf* *cresc.* - get louder! 33 34 *ff*

35 2x4 37 *p* 38 *ff* 39 2x4 41 *p* 42 *f*

43 2x4 45 46 47 55 8 get louder!

57 58 59 2x4 61 RRRR 62 63 *f*

64 RRRR 65 66 67 3 70 71 get louder!

72 RRRR 73 74 RRRR 75 76 get louder! get louder!

77 78 79 3 83 *ff* *fff* get louder!

PERCUSSION I
(Snare Drum, Bass Drum)

ENGINES OF RESISTANCE

for Full or String Orchestra

Master
LARRY CLARK

LARRY CLARK

Aggressive

S.D.
B.D.

1 *f* - loud!

RRRR

3 *ff*

5

2

2x4

7

8

9

RRRR

10

11

12

get louder!

14

18

4

6

snare off

24

25

mf

mf

get louder!

get louder!

26

mp

27

28

29

30

31

Snare on

34

32

mf

cresc. - get louder!

33

ff

35

2

2x4

37

p

38

ff

39

2

2x4

41

p

get louder!

get louder!

42

f

43

44

45

Percussion I - 2

47

RRRR

mp

46 48 50

Detailed description: Musical staff for measures 46-50. Measure 46 contains the handwritten text 'RRRR'. Measures 47, 48, and 49 each begin with a circled snare drum symbol. The dynamic marking 'mp' is placed below measure 47. Measure numbers 46, 48, and 50 are printed below the staff.

55

RRRR

Snares off

mp

mf

get louder!

get louder!

51 52 53 54

Detailed description: Musical staff for measures 51-54. Measure 51 begins with a circled snare drum symbol. Measures 52 and 53 contain the handwritten text 'RRRR'. Measure 53 begins with a circled snare drum symbol and the handwritten text 'Snares off'. The dynamic marking 'mp' is placed below measure 54, and 'mf' is placed below measure 55. Two 'get louder!' annotations with arrows are placed below the staff, one spanning measures 53-54 and another spanning measures 54-55. Measure numbers 51, 52, 53, and 54 are printed below the staff.

56 57 58 59 60

Detailed description: Musical staff for measures 56-60. Each measure from 56 to 60 begins with a circled snare drum symbol. Measure numbers 56, 57, 58, 59, and 60 are printed below the staff.

61

RRRR

Snares on

f

get louder!

get louder!

62 63 64 65

Detailed description: Musical staff for measures 62-65. Measure 62 contains the handwritten text 'RRRR'. Measure 62 begins with a circled snare drum symbol and the handwritten text 'Snares on'. The dynamic marking 'f' is placed below measure 62. Two 'get louder!' annotations with arrows are placed below the staff, one spanning measures 62-64 and another spanning measures 64-65. Measure numbers 62, 63, 64, and 65 are printed below the staff.

67

RRRR

66 68 69 70

Detailed description: Musical staff for measures 66-70. Measure 66 contains the handwritten text 'RRRR'. Measure numbers 66, 68, 69, and 70 are printed below the staff.

RRRR

71 72 73 74 75

Detailed description: Musical staff for measures 71-75. Measure 71 contains the handwritten text 'RRRR'. Measure numbers 71, 72, 73, 74, and 75 are printed below the staff.

77

ff

get louder!

76 78 79

Detailed description: Musical staff for measures 76-79. The dynamic marking 'ff' is placed below measure 77. A 'get louder!' annotation with an arrow is placed below the staff, spanning measures 76-77. Measure numbers 76, 78, and 79 are printed below the staff.

f

RRRR

ff

fff

get louder!

get louder!

80 81 82 83

Detailed description: Musical staff for measures 80-83. Measure 80 contains the handwritten text 'RRRR'. The dynamic marking 'f' is placed below measure 80. Measure 81 contains the handwritten text 'RRRR'. The dynamic marking 'ff' is placed below measure 82, and 'fff' is placed below measure 83. Two 'get louder!' annotations with arrows are placed below the staff, one spanning measures 80-81 and another spanning measures 82-83. Measure numbers 80, 81, 82, and 83 are printed below the staff.

PERCUSSION II
(Crash Cymbals, Brake Drum,
Suspended Cymbal)

ENGINES OF RESISTANCE

for Full or String Orchestra

Master

LARRY CLARK

Aggressive
Cr. Cyms *let rins!*

f - load!

Brake Drum

ff - very loud!

5

2
2x4

9

2
2x4

get louder! *get softer!* *p*

14 **18**

4 *4*
4x4 *4x4*

Susp. Cym.

p *mf* *mf*

get louder! *get louder!*

26

6 *Cr. Cyms.*
6x4

mf *mf* *cresc.* - *get louder!*

get louder!

34

ch - *choke!*

ff *2*
2x4

p *ff*

get louder!

42

2
2x4

p *f*

get louder!

47

mp

Percussion II - 2

Susp. Cym

50

51 *p* *mf* *get louder!*

52

53 *mp* *mf* *get louder!* *get louder!*

54

55

56

57

58

59 **2** *Zx4* **61** *RRRR*

Cr. Cyms.

62 *f* *get louder!* *RRRR* *get louder!*

63

64

65

66 *get louder!* **67** **2** *Zx4* *lr* *get louder!*

69

70

71 **2** *Zx4* *lr* **3** *3x4*

73

74

77 *lr* *lr*

78

79

80 *f* *get louder!* *lr* *ff* *ff* *get louder!* *fff*

81

82

83